

WHAT? Is my work about. Loes van Dorp

Theekeningen

This is a musicvideo animation which uses different techniques of animation. At first you see a photo animation (pixilation) of a hand who is dipping a theeback in and out of the theecup. The movement is very choppy and not realistic, which gives it a odd movement.

The is thrown on a piece of paper of an sketchbook and covered by the other page.

The camera zooms in on the paper and zooms out again. The pages of the sketchbook open again and you see a stain. Here you see a timelapse-like scene of how the drawing evolves.

After the drawing is finished the figures come to live. This is done with the drawing-animation technique. One of the creatures ,the Knight, escapes, is no longer on the paper. The other figure, the Tortoise, looks curious to the small stain on the bottom of the paper which is left of the Knight. Suddenly the hand of the Knight comes out of the stain and pulls the Tortoise down the stain as well. In the meanwhile two real hands are holding the paper where the creatures are on.

The camera zooms out and you see a girl with a piece of paper whit brown stuff dripping out of it. She is standing in a big empty room.

The brown stuff starts deviding into two while it is growing in big brown balls. The girl looks scared in the beginning, but the curiosity wins and she start touching the small balls. When they punch here in the face she backs off and looks frightened while the balls are growing and evolving.

This is al done with poppets and the girl is made out of cut out pictures.

The music was until this point very dreamlike with some hard fragments, but starts getting louder while the balls are growing.

The balls evolve into the creatures as they were on the drawing. The girl looks scared while the Tortoise pushes the Knight to attack the girl. When he does, the girl is at first scared, but she decided to come closer to the knight to makes friends. The Knight starts to get scared and walks backwards until his back is against the wall. The music is very loud now.

The girl reach the knight her hand to shake it, but he doesn't dare to. Than the girl walks to the Tortoise, who is very old looking and has a walking stick. She bows down for him and present her hand. He shakes the hand and convinces the Knight to do so too. The Knight kisses the girl her hand, she is very shy about that. The music is softer again. The loudness is over.

She takes the arm of the old Tortoise, the Knight comes to her other side and embrace each other while walking away.

After a couple steps they all look back and look in the camera while making an invitement gesture ' come!' .

The camera pans toward the wall of the room where to other teadrawings are hanging. The start to escape from the paper as well, brown balls who evolve in the creatures which they were on the paper.

When they walk away the story is over. The music go's on while the titles and thanx are shown. These are also as evolving tea stains.

Observation animation

Over the years I have been writing out my thoughts and observations while traveling by train.

For this animation I took a couple of observations which were the most interesting for the animation I wanted to make in charcoal.

You hear a voice over telling the observations while the charcoal drawings support the story. Some times it is exact what the voice tells you, but some moments it is not supporting the story.

Like when the voice over tells you there is a girl who bought a electric toothbrush, you do not see a girl with an electric toothbrush, but you see a big mouth with a toothbrush.

A returning subject is that it is a hot day. The charcoal drawings are evolving/methamorphoses in the other subjects.

Voiceover is very soft, almost whispering which gives it a very intimate atmosphere.

Portrait of an empty house

At first you see a garden in black and white. You see movement, but very choppy, because it is photographed frame by frame, you miss a part of the realtime. A wooden framework with plexiglass is pushed into the screen by a girl. The frame is like a window, but than as big as a door.

The title of the work appears on the frame while the frame moves, the text stays in the same place. It is a drawing on the screen.

The scenery changes. We are in an old house.

The frame get pushed in front of big old brown closet. On the plexiglass object appear who look like standing in the closet. Objects standing on the ground.

When the frame moves towards the sofa, you see a drawing of a women sitting on the sofa. The is doing something with her hands, but stops to take a cup and drink out of it and putting it back.

The frame is pushed toward a big brown chair. A manly figure is sitting on it and walks away the moment he noticed he is on the frame.

There is a cut to a new scene. You see a very old kitchen from the 70 's. When the frame comes in , you see someone opening the kitchen cabinet and taking something out of it.

The frame moves towards the zink, where you see the women from the sofa on her back. She passes a bowl to a smaller girl who is next to her. The frame is moved more in the girls direction, while the girl eats out of the bowl. The frame is pushed out of the kitchen. That is the end.

The girl pushing the frame is only actively involved with the drawing in the beginning. In the rest of it she is just passively pushing the frame around.

It is a 40 second stop motion without sound.